

SOLO EXHIBITIONS

- 2016 **Fleurs Mortes**, San Luis Obispo Museum of Art, San Luis Obispo, CA
2013 **Flowerscapes**, SAC Arts Gallery at the Santora Bldg., Santa Ana, CA
2011 **Solo Exhibition**, Buena Park City Council Chambers, Buena Park, CA
Fleeting Flowers, Community Focus Space, John Wayne Airport, Orange County, CA
2010 **The Flowers Appear On The Earth**, Slutzky Gallery, Irvine, CA
2009 **The Days Are As Flowers**, Gatov Gallery, Long Beach, CA
1999 **Our Days Are As Flowers**, Temple Beth Ohr, La Mirada, CA
1998 **Flowers As Metaphor**, Adair Margo Gallery, El Paso, TX
1997 **Days Are As Flowers**, E.B. Gallery, Santa Ana, CA
1996 **Days Are As Flowers**, UCI Medical Plaza, Irvine, CA
1995 **As The Flower of The Field**, USC Hillel Gallery, Los Angeles, CA
1993 **Stillscapes**, Reed Whipple Cultural Center Gallery, Las Vegas, NV
Flower As Metaphor/Flower As Motif, Wignall Museum/Gallery, Chaffey College,
Rancho Cucamonga, CA
1992 **Days Are As Flowers**, West Los Angeles City Hall Gallery, Los Angeles, CA
1987 **One Person Show**, Orange County Center for Contemporary Art, Santa Ana, CA

GROUP EXHIBITIONS

- 2015 **7,567 MI: Jerusalem Biennale 2015**, American Jewish University, Los Angeles, CA
2014 **Beautiful Planet**, El Camino College Art Gallery, Torrance, CA
2013 **Intersecting Paths: Art and Healing**, Mercaz Gallery, Hebrew Union College-JIR,
Los Angeles, CA
Jewish Ritual: Rethinking, Renewed, Gotthelf Gallery, La Jolla, CA
2012 **40/40**, University of Southern California Hillel Art Gallery, Los Angeles, CA
Recreating Nature, Platt and Borstein Galleries, American Jewish University,
Bel Air, CA
2011 **Jewish Ritual: Rethinking, Renewed**, Finegood Gallery, West Hills, CA
2010 **Memory and Transformation**, Hebrew Union College Jewish Institute of Religion,
Los Angeles, CA
Sweet Subversives: Contemporary California Drawings, Long Beach Museum of Art,
Long Beach, CA
2009 **Insight/Inside LA**, Jose Drudis Biada Gallery, Mt. St. Mary's College, Los Angeles, CA
2008 **On Flowers**, William D. Cannon Art Gallery, Carlsbad, CA
Black & White With Shades of Gray and a Pinch of Color,
Los Angeles International Airport, Los Angeles, CA
2007 **Blooms**, The Bridge Gallery at Los Angeles City Hall, Los Angeles, CA
Quiet Life: The Botanical World, SAC Arts Gallery, Santa Ana College,
Santa Ana, CA

- Women's Work is Never Done**, Fullerton College Art Gallery, Fullerton, CA
Marks, Scratches, Doodles, Palos Verdes Art Gallery, Rancho Palos Verdes, CA
2006 **Perspectives**, Los Angeles Municipal Art Gallery, Los Angeles, CA
A Few of Our Favorite Things: Selections From The Past 30 Years,
SAC Arts Gallery, Santa Ana College, Santa Ana, CA
2nd Anniversary Open Studios, Santa Monica Art Studios, Santa Monica, CA
Makor/Source, UCLA Hillel and USC Hillel Galleries, Los Angeles, CA
Looking At Art, Los Angeles International Airport, Los Angeles, CA
2005 **25 Year Reunion**, Orange County Center for Contemporary Art, Santa Ana, CA
Too Jewish-Not Jewish Enough, Gotthelf Gallery, San Diego Center for Jewish
Culture, San Diego, CA
Nature, Finegood Art Gallery, West Hills, CA
2004 **Too Jewish-Not Jewish Enough**, Bell Family Gallery, Los Angeles, CA
Uncharted Terrain, Soka University of America, Aliso Viejo, CA
Scaled Down, Sabina Lee Gallery, Los Angeles, CA
2003 **Get Real**, West Valley Art Museum, Surprise, Arizona
The Chai Show, Platt Gallery, University of Judaism, Los Angeles, CA
2002 **Floribunda, A Botanical Odyssey**, Santa Ana College Art Gallery, Santa Ana, CA
Art Heals, Art Works, Fullerton Museum Center, Fullerton, CA
Art Heals, Art Works, Palos Verdes Art Center, Rancho Palos Verdes, CA
Winter's Blossom/Images of Flowers, El Camino College Art Gallery, Torrance, CA
2001 **Investigating Nature**, Pierce College Art Gallery, Pierce College, Woodland Hills, CA
Four Artists; What Is Seen, Jose Drudis-Biada Art Gallery, Mount St. Mary's College,
Los Angeles, CA
Art Heals, Art Works, Eye-Five Gallery, Los Angeles, CA
2000 **20/20**, Orange County Center for Contemporary Art, Santa Ana, CA
Faculty Exhibition, Fullerton College, Fullerton, CA
1999 **Marks and Beyond**, Mt. San Antonio College Art Gallery, Walnut, CA
1998 **Efflorescence**, Laguna Art Museum Rental Gallery, Laguna Beach, CA
1996 **Still Life: Seductive Objects**, Los Angeles Municipal Art Gallery, Los Angeles, CA
1995 **A Vase is A Vase...** Rachele Lozzi Gallery, Los Angeles, CA
1994 **Orange County Focus: Poetic Spaces, Poetic Places**, John Wayne Airport,
Costa Mesa, CA
Jewish Artists of Southern California II, Dubin/Wolf Exhibit Center,
Los Angeles, CA
1993 **Loss and Remembrance**, Riverside Art Museum, Riverside, CA
Salon Show, River Gallery, Chattanooga, TN
Group Show, Adair Margo Gallery, El Paso, TX
Art/Of Life And Time, Platt Gallery, University of Judaism, Los Angeles, CA
1992 **Emerging Perspectives of California Artists**, Finegood Art Gallery, West Hills, CA
1991 **Still Life/Stillscape**, Biota Gallery, West Hollywood, CA
1990 **Green Art**, Biota Gallery, West Hollywood, CA
Group Show, Francesca Anderson Gallery, Boston, MA

- 1989 **Dealers Choice Exhibition**, Brand Art Gallery, Glendale, CA
Mind Over Matter, Angels Gate Cultural Center, San Pedro, CA
1987 **East/West Interchange - OCCCA at Amos Eno**, Amos Eno Gallery, New York, NY

RESIDENCIES AND TEACHING EXPERIENCE

Adjunct Professor, Fullerton College Art Department, Fullerton, CA 1999-2008
Artist-in-Residence/Visiting Scholar - University of California, Irvine
College of Medicine, Department of Anatomy and Neurobiology 1994-97
La Habra Children's Museum, La Habra, CA 1982-1991
North Orange County Community College District Adult School, Anaheim, CA 1986-87
Muckenthaler Cultural Center, Fullerton, CA 1980-85
Bowers Museum, Santa Ana, CA 1981-84
Los Angeles County Museum of Art, Los Angeles, CA 1977-1980

EDUCATION

Doctor of Education Program, Ball State University, Muncie, IN
Master of Arts Degree, Columbia University, Teachers College, New York, NY
Bachelor of Fine Arts Degree, Massachusetts College of Art, Boston, MA

SELECTED COMMISSIONS

Grand Hyatt Hotel, Wailea, Maui, HI
Hotel Barronette, Novi, MI
Embassy Suites Hotel, Walnut Creek, CA

AWARDS AND HONORS

Grant Recipient, California Arts Council/La Habra Children's Museum, La Habra, CA
Doctoral Teaching Fellowships, Ball State University, Muncie, IN
Graduate Assistantships, Columbia University, Teachers College, New York, NY

REVIEWS/ARTICLES

Blizzard, Peggy. "Flowers Have Special Meaning For Artist Carol Goldmark,"
Irvine World News, April 11, 1996, p.B13, p.B17, illus.
Curtis, Cathy. "Blooms That Flourish and Fade," *Artweek*, Oct. 3, 1987 p.4, illus

- Curtis, Cathy. "Juried Shows Needn't be Guilty of Dullness," *Los Angeles Times*, July 13, 1993, p.F2
- Evans, Sherli. "West Meets East at Amos Eno," *Artspeak*, June 16, 1987, p.4
- Geer, Suvan. *ArtScene*, November, 2013, p.25-26
- Giasone, Barbara. "Goldmark Gives New Meaning to Botanical Artistry," *Daily Star Progress*, Oct. 7, 1987, p.4, illus
- Klein, Sarah. "Wreck Injuries Lead Artist to New Subject," *Los Angeles Times*, April 24, 1996, p.B3, illus
- Kramer, Rabbi William. "This Show Is One For The Road," *Orange County Jewish Heritage*, October 6, 1989
- Manna, Marcia, "Art in Bloom," *The San Diego Union Tribune*, March 22-April 2, 2008, p.B2-B3
- Margolis, Judith. "Summer Options," *Jewish Journal*, July 11, 1991, p.21, illus
- O'Dell, Lynn. "Hand Painted Chairs Offer a Brush With Nature," *Los Angeles Times*, March 21, 1998, p.N1 and p.N6, illus
- Tuchman, Laura J. "Critics Choice: Visual Arts," *Orange County Register*, November 25, 1988, p.48
- Tuchman, Laura J. "Livelihood: Painting the Passage of Time," *Orange County Register*, September 18, 1987, p.53, illus
- Walsh, Daniella. "New Art Center Enlightens," *Orange County Register*, March 5, 2000, p.31
- Walsh, Daniella, "The Power of Art to Heal," *Orange County Register*, August 11, 2002, pp 23-24

CATALOGUES

- "A Survey: Mt. San Antonio College Art Gallery," Walnut, CA
- "OCCCA Celebrating 25 Years," Orange County Center For Contemporary Art, Santa Ana, CA
- Canty, Scott "Still Life: Seductive Objects," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, September 1996, pp.2-3 illus.
- "Gallery 57 Invitational Exhibit," Fullerton, CA
- Geer, Suvan "Life, Death, and All That Jazz," *Flower as Metaphor/Flower as Motif*, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA, January 1993, pp.4-6 illus.

COLLECTIONS

- Rabbi & Mrs. Stephen Einstein, Fountain Valley, CA
- Ms. Cathy Michaels, Laguna Hills, CA
- Bluff View Inn, Chattanooga, TN
- Mr. & Mrs. Samuel Urcis, Beverly Hills, CA

Dr. Jeffrey Levine, Santa Ana, CA
Dr. & Mrs. Joel Saltzman, Las Vegas, NV
Dr. & Mrs. Ed Pullen, Puyallup, WA
Ms. Suzanne Butnik, Newport Beach, CA
Mr. & Mrs. Leonard Britton, Los Angeles, CA
Mr. & Mrs. J.H. Swanson, Buena Park, CA
Ms. Lisa Boll, New York, NY
Mr. & Mrs. Jack Weinberg, Los Angeles, CA
Mr. & Mrs. L. Bruce Nole, La Jolla, CA
Mr. & Mrs. Jack Roth, Los Angeles, CA
Dr. & Mrs. Eli Ginsberg, Beverly Hills, CA
Mr. & Mrs. Donald Hockett, Seal Beach, CA
Dr. & Mrs. Michael Kamper, Newport Beach, CA
Ellen Breitman & B. Amspoker, Irvine, CA
Dr. & Mrs. Michael Sugarman, Fullerton, CA
Mr. & Mrs. Stephen Thomas, Whittier, CA
Mr. And Mrs. Stephen Weiss, Santa Ana, CA
Dr. & Mrs. Sheldon Zinberg, LaHabra, CA
Dr. & Mrs. Seymour Melnik, Whittier, CA
Dr. & Mrs. Joseph Klerer, Fullerton, CA
Joan & Arnold Seidel, Beverly Hills, CA
Suvan Geer, Santa Ana, CA
Mr. & Mrs. Paul Friedman, Fullerton, CA